

# つがる市民音頭

Score for the first system of "つがる市民音頭".

Tempo: ♩ = 110 [A]

Key signature: 4 flats (B-flat major / D-flat minor)

Time signature: 4/4

Instrumentation:

- Vocals
- 笛 (Flute)
- 三味線 (Shamisen)
- synthesizer
- Trumpet in B<sup>b</sup> 1
- Trumpet in B<sup>b</sup> 2
- Electric Guitar
- Acoustic Guitar
- Electric Piano
- Electric Bass
- Drum
- Claves
- チャンチキ (Chanchiki)
- Violin I
- Violin II
- Viola
- Cello

Chord markings: G<sup>b</sup>, D<sup>b</sup>7, C<sup>b</sup>

Score for the second system of "つがる市民音頭", starting at rehearsal mark [B].

Rehearsal mark: [B]

Instrumentation:

- Vox.
- 笛 (Flute)
- 三味線 (Shamisen)
- synth
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- E. Gt
- A. Gt
- E. P
- E. B
- Dr
- Clv
- チャンチキ (Chanchiki)
- Vln. I
- Vln. II
- Vla.
- Cello

Chord markings: G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>7, G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>m<sub>3</sub>, D<sup>b</sup>7

つがる市民音頭

8 C

Vox.

笛

三味線

synth

B♭ Tpt. 1

B♭ Tpt. 2

E. Gt

A. Gt

E. P

E. B   
G♭ G♭ E♭m E♭m

Dr

Clv

チャンチキ

Vln. I

Vln. II

Vla.

Cello

つがる市民音頭

12

Vox.

笛

三味線

synth

B♭ Tpt. 1   
*f*

B♭ Tpt. 2   
*f*

E. Gt

A. Gt

E. P

E. B   
12 G♭ E♭m D♭7 G♭ E♭m

Dr

Clv

チャンチキ

Vln. I

Vln. II   
*p*

Vla.   
*p*

Cello   
*p*

つがる市民音頭

D

16

Vox.

笛

三味線

synth

B♭ Tpt. 1

B♭ Tpt. 2

E. Gt

A. Gt

E. P

E. B

Dr

Clv

チャンチキ

Vln. I

Vln. II

Vla.

Cello

つがる市民音頭

20

Vox.

笛

三味線

synth

B♭ Tpt. 1

B♭ Tpt. 2

E. Gt

A. Gt

E. P

E. B

Dr

Clv

チャンチキ

Vln. I

Vln. II

Vla.

Cello

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24

Vox.

笛

三味線

synth

B♭ Tpt. 1

B♭ Tpt. 2

E. Gt.

A. Gt.

E. P.

E. B.

Dr.

Clv.

チャンチキ

Vln. I

Vln. II

Vla.

Cello

E

28

Vox.

笛

三味線

synth

B♭ Tpt. 1

B♭ Tpt. 2

E. Gt.

A. Gt.

E. P.

E. B.

Dr.

Clv.

チャンチキ

Vln. I

Vln. II

Vla.

Cello

To Coda 1.

F

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32 2. D.C.

Vox.

32 2. D.C.

笛

32 2. D.C.

三味線

32 2. D.C.

synth

32 2. D.C.

B♭ Tpt. 1

32 2. D.C.

B♭ Tpt. 2

32 2. D.C.

E. Gt

32 2. D.C.

A. Gt

32 2. D.C.

E. P

32 2. G♭ G♭ E♭m G♭

E. B

32 2. D.C.

Dr

32 2. D.C.

Clv

32 2. D.C.

チャンチキ

32 2. D.C.

Vln. I

32 2. D.C.

Vln. II

32 2. D.C.

Vla.

32 2. D.C.

Cello

36

Vox.

36

笛

36

三味線

36

synth

36

B♭ Tpt. 1

36

B♭ Tpt. 2

36

E. Gt

36

A. Gt

36 G♭ C♭ G♭ E♭m G♭

E. P

36

E. B

36

Dr

36

Clv

36

チャンチキ

36

Vln. I

36

Vln. II

36

Vla.

36

Cello

p

つがる市民音頭

This musical score is for the piece "つがる市民音頭" (Tsugaru City Folk Song). It is arranged for a large ensemble including a vocal line and various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 40. The instruments and their parts are as follows:

- Vox.**: Vocal line, starting with a rest and ending with a "Fine" marking.
- 笛** (Flute): Melodic line with triplets and accents, ending with a "Fine" marking.
- 三味線** (Shamisen): Melodic line with triplets and accents, ending with a "Fine" marking.
- synth** (Synthesizer): Melodic line with triplets and accents, ending with a "Fine" marking.
- Tpt. 1** (Trumpet 1): Melodic line with triplets and accents, ending with a "Fine" marking.
- Tpt. 2** (Trumpet 2): Melodic line with triplets and accents, ending with a "Fine" marking.
- E. Gt.** (Electric Guitar): Melodic line with triplets and accents, ending with a "Fine" marking.
- A. Gt.** (Acoustic Guitar): Melodic line with triplets and accents, ending with a "Fine" marking.
- E. P.** (Electric Piano): Melodic line with triplets and accents, ending with a "Fine" marking.
- E. B.** (Electric Bass): Bass line with triplets and accents, ending with a "Fine" marking. Chord symbols  $A^{\flat}m$ ,  $D^{\flat}7$ , and  $G^{\flat}$  are indicated above the staff.
- Dr.** (Drums): Rhythmic accompaniment with triplets and accents, ending with a "Fine" marking.
- Clv.** (Clavichord): Melodic line with triplets and accents, ending with a "Fine" marking.
- チャンチキ** (Chanchiki): Melodic line with triplets and accents, ending with a "Fine" marking.
- Vln. I** (Violin I): Melodic line with triplets and accents, ending with a "Fine" marking.
- Vln. II** (Violin II): Melodic line with triplets and accents, ending with a "Fine" marking.
- Vla.** (Viola): Melodic line with triplets and accents, ending with a "Fine" marking.
- Cello**: Melodic line with triplets and accents, ending with a "Fine" marking.